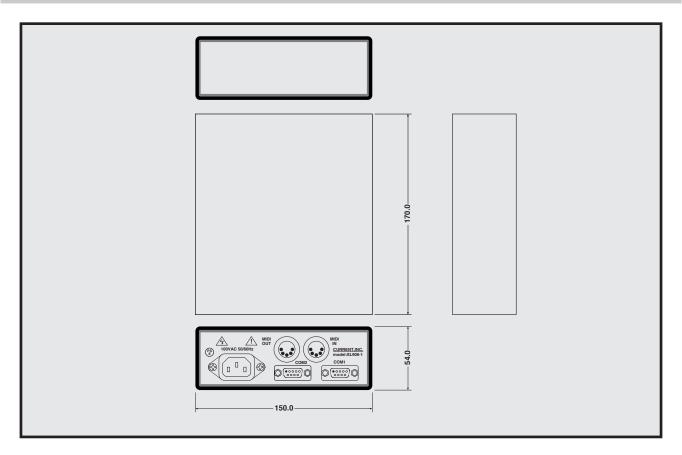
CURRENT PRODUCTS model:SL906-1 FADER START



It is start/stop by fader operation It is supported by Yamaha 01V96V2 It controls 2 TEAC MD-CD1 Cut-in, out possibility Compact

The SL906-1 is interface to make start/stop control of 2 TEAC MD-CD1 by fader operation such as Yamaha O1V96V2.

"MIDI"

The connection with O1V96V2, please connect MIDI IN and OUT. It can use a general microphone cable for connection.

"COM"

Please connect the connection with the MD-CD1 to 1 to 1 in DSUB9 pin connector. It can use a general microphone cable for connection.

"Power-up"

It lowers ch9, 11, 13, 15 fader when it switches on the SL906-1 in a state switched on of O1V96V2 and turns on ch. When adjacent fader and group are made, likewise, it is set. Ideal power-up order to make initial setting surely is order of the O1V96v2 MD-CD1 SL906-1.

"Fader"

The machine which supports when ch raises fader in a state of ON starts and stops it when it lowers it.

"ON button "

The machine which supports when it turns it on with ON button of ch in the state that fader goes up from OFF starts. On the contrary, it stops when it turns it off from ON.

"Fader and support" of the machine

9 (cc # 09) fader first unit CDs 11 (cc # 11) fader second unit CDs 13 (cc # 13) fader first unit MDs 15 (cc # 15) fader second unit MDs

"Others"

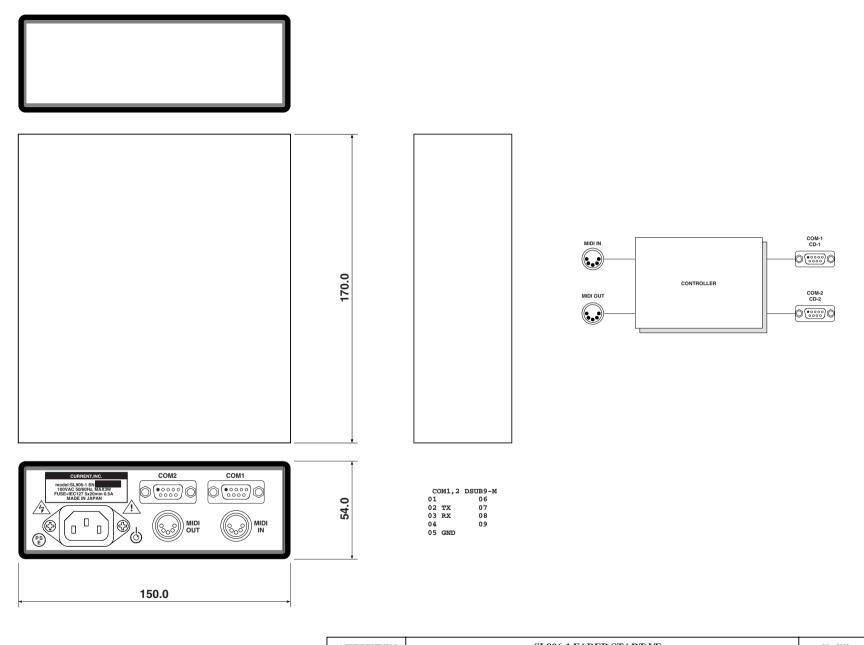
It uses control change and can use even O2R96, DM1000, 2000. Additionally, please use SL906 2 when you want to make a fader start at contact.

SI	1906-1	COM1,2	M	D-CD1
	DSUB	9-M	CONTROL	I/O DSUB9-F
01		06	01	06
02	TX	07	02 RX	07
03	RX	08	03 TX	08
04		09	04	09
05	GND		05 GND	

SPECIFICATIONS

■MIDI INPUTS: 31.25kbps, N81, DIN-5P **■MIDI OUTPUT:** 31.25kbps, N81, DIN-5P **ĆCOM1,2 INPUT:** RS-232C, 9600bps, N81 **¢COM1,2CONNECTOR**: Dsub9-M(#4-40) **★MAINS:** 100VAC 50/60Hz MAX=2W **≰MAIN FRAME SIZE:** 150Wx54Hx170D, 1kg

> Fader start I/F SL906-1 ¥198,000 accessory: AC cable



(c)CURRENT,INC.	SL906-1 FADER START I/F	Mar.2012
н.існінаѕні	PANEL DIAGRAM	SL906-1D2012